

15.

Parla! (1903)

A Miss Nelia Casella

Melodia

MODERATAMENTE

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with a long slur over the first two measures and a triplet in the third. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'MODERATAMENTE' and the texture is 'molto legato'.

3 CANTO

The vocal entry begins on the third measure of the piano accompaniment. The melody is in the right hand, starting with a half note followed by a quarter note. The piano accompaniment continues with a triplet in the right hand and a steady bass line in the left hand. The lyrics 'Non mi guar -' are written under the vocal line.

6

The vocal entry continues on the sixth measure of the piano accompaniment. The melody is in the right hand, starting with a quarter note followed by a half note. The piano accompaniment continues with a triplet in the right hand and a steady bass line in the left hand. The lyrics '-dar co-sì con gli oc - chi ac - ce - - si,' are written under the vocal line.

9

Quel che vuoi dir, lo so!

Measures 9-11: The vocal line begins with a treble clef and a key signature of two flats. It contains a melodic phrase starting on a whole note, followed by eighth and quarter notes. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line of eighth notes.

12

Tut - to il do - lor del

Measures 12-14: The vocal line continues with a melodic phrase. The piano accompaniment features a right hand with chords and a left hand with a steady bass line of eighth notes.

15

tuo si - len - zio in - te - si,..... Il cuor me lo sve -

Measures 15-17: The vocal line continues with a melodic phrase. The piano accompaniment features a right hand with chords and a left hand with a steady bass line of eighth notes.

18

-lò.

Measures 18-20: The vocal line continues with a melodic phrase. The piano accompaniment features a right hand with chords and a left hand with a steady bass line of eighth notes.

21 *cres.* *3*

Non mi fis-san co-sì le mie so - -

24

-rel - le con lo sguar - do fe - del,

27 *p*

Non mi fis - san co -

30

-sì le bian-che stel - - - le

33

poco rit:

Che scin_til - lan in ciel,..... che scin_til - lan in

col canto

36

ciel!
a tempo

molto legato
p

39

p

Ma tu con

42

gli oc - - - chi mi di - vo - rie ta - - - ci

45

U - - den-do - mi can - tar,

48

Hai sul - le lab - - bra un

51

bri - - vi - do di ba - ci,..... Sof - fri e non sai par-

54

-lar.

33

poco rit:

Che scin_til - lan in ciel,..... che scin_til - lan in

col canto

36

ciel!
a tempo

molto legato
p

39

p

Ma tu con

42

gli oc - - - chi mi di - vo - rie ta - - - ci

45

U - - den-do-mi can - tar,

48

Hai sul - le lab - - bra un

51

bri - - vi - do di ba - ci,..... Sof - fri e non sai par-

54

-lar.

57 *cres.*

Non mi guar - dar... co - sì!..... Del - le tue

60

pe - ne la mu - tai - sto - ria io so:

63

Ma par - la, e dimmi al -

66

- fin..... che mi vuoi be - - - ne...

69 *poco rit:*

Io ti ri_spon_de - rò,..... io ti ri_spon_de -

col canto

72 *p* *pp*

-rò! Ma par-la al - fin,..... e

a tempo *p* *3*

75

dim - mi che mi vuoi be - ne.....

col canto *pp*.....

Fin.